



Women's soccer team
crowned CAA champs
SPORTS | 10

Vol. 94, No. 21

The Breeze

Serving James Madison University Since 1922



JMU women's basketball
team beats Davis & Elkins
College in tuneup
SPORTS | 10

breezejmu.org

Monday, November 9, 2015

Chipping into security

New credit and debit cards aim to make account data harder to steal



PHOTO ILLUSTRATION BY JAMES ALLEN / THE BREEZE

The new cards with chips may impact transaction times during holiday shopping this year.

By **ALYSSA McBETH**
contributing writer

In recent months, banks and credit card companies have made the switch from regular magnetic strip cards to those with an encrypted chip in them, unique to each individual card.

These cards are also known as EMV (which stands for Europay, MasterCard and Visa) cards. The recent requirement of all cards to have chips is the result of an attempt to make bank accounts safer and prevent hacking. The magnetic strip has been used by many places around the world, especially in Europe, for decades and is very easy to duplicate.

The new chip-based technology is supposed to make account data harder to steal, making it a safer alternative.

"Europay is using this already. And when you look at the amount of fraud that happens, in the U.S. alone, the U.S. sustained 48.2 percent of the world's credit card fraud last year," Michael E. Busing, the associate dean of the College of Business, said. "Obviously, Europe has already got this figured out. It's proven it is secured there."

The U.S. has been reluctant to make the switch from solely magnetic cards to those with chips.

However, the new cards do still include the magnetic strip.

"You get entrenched in technology and the switching costs are huge," Busing said. "So when you look at Target, they spent \$100 million to switch over all their card readers. So there's certainly a cost involved. It's sort of a trade-off. Banks are looking at: what's the cost of conversion versus the amount of fraud we're seeing."

There is also some doubt about how quickly transactions with these chip cards will be able to be completed.

"When I used it at Target, it took a very long time for the transaction to go through. That's one of the things people are complaining about," Busing said. "You can imagine ... we're getting into the busy holiday season, and if transactions start taking 20 to 30 seconds, you're gonna get a backlog of customers."

The deadline for stores and businesses to adopt the chip reader machines was Oct. 1, but not everyone has made the switch to the machines. However, many businesses have, including Wal-Mart.

Brent Cosner, operations assistant manager of the Wal-Mart on Burgess Road, noted that he's already

see **CHIP**, page 4

JUST SHORT

JMU falls to Delaware 2-1 in overtime of CAA title game

By **BLAKE GIUSTI**
The Breeze

Following a 3-0 victory against Drexel University in the semifinal match of the Colonial Athletic Association tournament, it all came down to one more game for JMU field hockey.

The No. 1-seeded Dukes hosted the No. 2-seeded University of Delaware in the CAA championship game Sunday. The two teams had already met once during the 2015 season, and JMU came out with a 2-1 victory in overtime. But Sunday's match had a different result: the Dukes (14-6) fell to the Blue Hens (16-5) by the same score, except this time in favor of Delaware.

"It was a pretty even game," JMU head coach Christy Morgan said. "Two teams fought really hard and they just came out on top."

JMU played a fairly sloppy first half, allowing five penalty corners, eight shots and 22 fouls. To compare, Delaware gave up zero penalty corners, one shot and 15 fouls in the first half. Despite that, the JMU defense effectively bent without breaking until 30 minutes in when Delaware junior forward Esmée Peet found the back of the net to give the Blue Hens a 1-0 lead.

The second half was a different story. JMU outshot Delaware 7-6, earned four penalty corners to Delaware's two and were called for 11 less fouls. About 10 minutes into the second half, JMU sophomore forward and midfielder Hannah Hall scored a goal to knot the game up at one goal apiece, where the score remained for the remainder of regulation.

The sudden death rule in field hockey features only seven players from each team instead of the 11 used during regulation. Whoever scores first in overtime wins. Delaware sophomore goalkeeper Emmeline Oltmans recorded her third save of the game early on in the overtime period on a shot from freshman forward Miranda Rigg.

This save would prove to be significant as Delaware's freshman forward Lisa Giezeman would soon get a shot off a rebound into the top of the net past JMU sophomore goalkeeper Sara Kraeutler for the game-winning goal just two minutes later.

Kraeutler had arguably her best game of the season with a career-high 11 saves, but JMU couldn't find a way to score a second goal to win the game.

It's the second year in a row, that Delaware has edged JMU 2-1 in the CAA championship game to advance to the NCAA tournament.

The Dukes entered the CAA tournament at No. 16 in the Penn Monto/National Field Hockey Coaches Association Division I poll and forfeited an automatic bid into the NCAA tournament with Sunday's loss. With only 19 teams making the NCAA tournament, it is unlikely the Dukes will continue their season.

It appears to be the end of the best season the JMU has had since 2008, a year in which it went 18-3 and advanced to the NCAA tournament. Five of JMU's six

see **CAA**, page 10



MARK OWEN / THE BREEZE

Senior forward Danni Wilson (left) is comforted by sophomore midfielder McKenzie Ridgely after Sunday's loss.

Putting aside privilege

JMU hosts its first Diversity Teach-In

By **EMMA KORYNTA**
The Breeze

The moment of silence after the floor opened for questions was short-lived. Quickly, the students filling the 27 tables and the surrounding area of the Madison Ballroom raised their hands to delve straight into the heart of the matter during JMU's first Diversity Teach-In.



CONNOR WOISARD / THE BREEZE

Attendees at Friday's teach-in hold discussion.

"I come to a lot of these things, or plan a lot of these things, and any time administration is involved it always seems like people are trying to check off a box, like, 'We talked about diversity, we're good,'" Emily New-Cruse, a senior international affairs major and one of the student coordinators for the diversity event, said. "The atmosphere here, at least for me, feels different. It feels like people are actually interested, actually trying to make a difference."

Elizabeth Cole, associate dean for social sciences at the University of Michigan, served as the Diversity Teach-In's keynote speaker last Friday in the Madison Ballroom from 8 a.m. to 5:30 p.m. The event also featured student-led talks related to Africana studies, sexual assault on campus, the possibility of a queer studies minor and the inaccessible nature of JMU's campus for disabled students.

Emma O'Brien, a junior English and Spanish double major, spoke with her ENG 370, Queer Literature, class about its hopes of creating a queer studies minor.

"It was really cool to get in a room with people that are like-minded individuals to talk about these things and ways we can figure out how to change issues we have on campus," O'Brien said.

Kristin Wylie, an assistant professor in the

see **DIVERSITY**, page 8

Professional rap



ERIN WILLIAMS / THE BREEZE

Lil Dicky performed at Wilson Hall Thursday

LIFE | 7



GRANTS FOR PLANTS

EJC Arboretum gets an upgrade

NEWS | 3



NINE YEARS STRONG

Men's club volleyball hosts annual tournament

SPORTS | 9

TODAY WILL BE Showers

49° / 44°
Chance of rain: 60%





Today
PM Showers
50°/46°



Tuesday
AM rain
60°/41°



Wednesday
mostly sunny
63°/48°



Thursday
AM Thunderstorms
61°/42°

The Breeze

Serving James Madison University Since 1922

1598 S. Main Street
Harrisonburg, VA 22801
PHONE: 540-568-6127
FAX: 540-568-7889

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Single copies of The Breeze are distributed free of charge. Additional copies are available for 50 cents by contacting our business office. Comments and complaints should be addressed to Wayne Epps Jr., editor.

EDITOR-IN-CHIEF

WAYNE EPPS JR.

breezeeeditor@gmail.com

MANAGING EDITOR

LAUREN HUNT

breezepress@gmail.com

NEWS DESK

breezenews@gmail.com

LIFE DESK

breezearts@gmail.com

SPORTS DESK

breezesports@gmail.com

OPINION DESK

breezepinion@gmail.com

COPY DESK

breezecopy@gmail.com

PHOTO

breezephotography@gmail.com

VIDEO

breezevideo@gmail.com

SPECIAL PUBLICATION

HUNTER WHITE

ADVERTISING MANAGER

MITCHELL MYERS

ASST. ADVERTISING MANAGER

MICHAEL VESPA

CREATIVE DIRECTOR

CHRISTINE HORAB

ASST. CREATIVE DIRECTOR

BETHANY ADAMS

MARKETING & CIRCULATION

MANAGER

CHARLEE VASILIAIDIS

AD DESIGNERS

CAROLINE DAVIS

KAYLAN WOOD

IZZY CIANO



Download our
mobile app at
breezejmu.org.



/TheBreezeJMU



@TheBreezeJMU
@BreezeNewsJMU
@TheBreezeSports
@BreezeLifeJMU



@breezejmu



youtube.com/breezevideo

M

Nov. 9

Resume Writing Workshop @ SSC 3270, 4 to 5 p.m.

Proceeds night in support of the JMU Society for Technical Communication @ Buffalo Wild Wings, email longsr@dukes.jmu.edu to obtain a flyer, 5 to 9 p.m.

Dark & Stormy Starry Monday Nights @ The Artful Dodger, 4 to 9 p.m.

TU

Nov. 10

Bonsai Workshop @ Edith J. Carrier Arboretum, \$35, noon to 1 p.m.

JMU Jazz Chamber Ensembles @ The Artful Dodger, 7 to 9 p.m.

Career and Internship Opportunities at Google @ Highlands Room, Festival, 7:30 to 9 p.m.

W

Nov. 11

Open Mic Comedy Night @ The Artful Dodger, 9 to 11 a.m.

African Drumming Class @ 17 E Johnson St., 1 to 3 p.m.

Shenandoah Valley Black Heritage Project's Party @ Lucy F. Simms Center; Room 101, 1 to 5 p.m.

Philosophy and Film club screening: Minority Report @ Jackson Hall, room 1 B, 7 to 9 p.m.

TH

Nov. 12

Open Enrollment begins today for Spring 2016

Taste of Downtown @ Downtown Harrisonburg restaurants, noon to midnight

Madison Caucus for Gender Equality Fall Social @ Capital Ale House, 5 to 7 p.m.

Weekend Warmup with DJ Barkley @ Clementine, 21 plus, 9:30 p.m.

Missing something? Send us your events at breezecopy@gmail.com.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

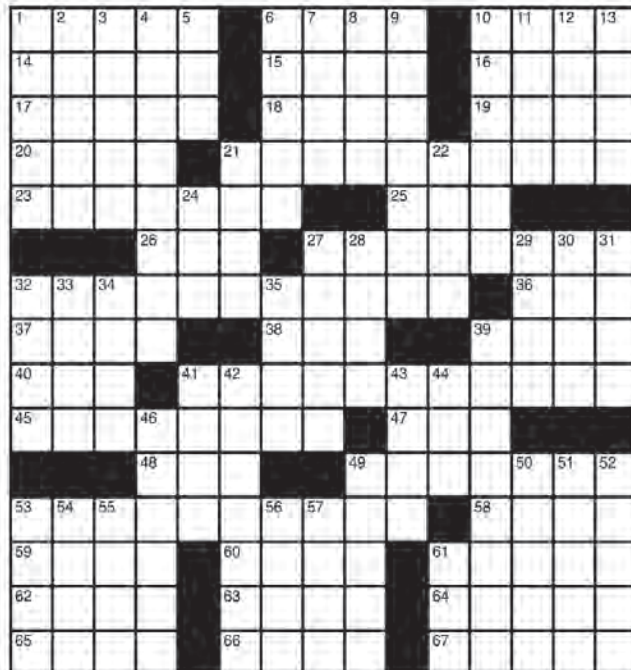
ACROSS

- 1 Not at all flexible
6 Long and lean
10 Declare openly
14 Easily tipped boat
15 "___ further reflection ..."
16 Building toy with theme parks
17 Western crooner Gene
18 Sanctuary recess
19 Overly compliant
20 Compressed video file format
21 Close to defeat
23 The brown one is Louisiana's state bird
25 Mae West's "I used to be Snow White, but I drifted" is one
26 Sonoma Valley vessel
27 Start of an envelope address
32 "Cool duds!"
36 Covert org. in "Argo"

- 37 Dashing style
38 Granola grain
39 Citrus drink used by NASA
40 Obstinate critter
41 Use one's influence
45 Where soldiers go?
47 Swat
48 Manning of the Giants
49 "Storage Wars" sales event
53 Membranes that vibrate
58 Napoleon's exile isle
59 Biz bigwig
60 Mishmash
61 French___ potatoes
62 No-frills shelter
63 Speak abrasively
64 Apartment rental agreement
65 Former trans-Atl. fliers
66 Kremlin rejection
67 Milk dispenser

DOWN

- 1 Mischief-maker
2 Brownish gray



By Gail Grabowski and Bruce Venzke

11/9/15

Thursday's Puzzle Solved

P	O	S	H		S	H	A	M		P	E	R	S	E
E	S	A	I		T	A	L	L		O	N	E	N	D
C	H	I	L	L	Y	R	E	C	E	P	T	I	O	N
S	A	L	L	E		M	E	A	N	S		N	B	A
					E	T	A			R	O	T	C	
A	N	G	L	O		B	O	E	R		W	A	R	S
D	O	H		N	E	R	D			R	O	L	O	S
A	S	O	F		T	R	I	A	L		W	O	N	T
S	H	U	L	A		T	H	U	S		A	I	D	
			L	A	B	A	S	S	I	S	T	A	N	T
			T	R	O	T				T	O	M		
D	O	S		I	N	U	S	E		R	O	A	R	S
I	N	C	I	D	E	N	T	A	L		M	U	S	I
A	M	O	N	G		T	Y	R	O		R	A	G	U
L	E	T	B	E		S	E	L	L		S	P	A	M

©2015 Tribune Content Agency, LLC

11/9/15

- 35 Play part
39 Giggled nervously
41 Medicinal dose
42 Mythical horse with a horn
43 In the manner indicated
44 Rocker Ocasek
46 Punches back, say
49 Bring home from the shelter
50 Homeric epic
51 Like Santa Claus
52 "Unsafe at Any Speed" author Ralph
53 November parade participants
54 Clumsy oafs
55 Lincoln's coin
56 Big name in skin care
57 Get to one's feet
61 Winter illness

WORLD NEWS

Mexico court opens door to marijuana

McClatchy Washington Bureau

MEXICO — In a move that may send legal ripples across Latin America, Mexico's Supreme Court last Wednesday opened the door to the recreational use of marijuana, but affirmed a ban on sales and distribution of the substance.

Answering a petition of four citizens, the nation's highest court ruled 4-1 to strike down various legal prohibitions on "recreational" use of marijuana, and said the four citizens may cultivate, possess and transport marijuana as long as it is for personal use.

Drug-related violence has left tens of thousands of Mexicans dead in the past decade as powerful narcotics cartels and government security forces have battled each other, putting a damper on debate about legalization that has been far more intense on the U.S. side of the common border.

President Enrique Pena Nieto, who has opposed any move toward drug legalization, said his government "respects and acknowledges the rulings" of the high court "including that related to the recreational use of marijuana."

He said that the ruling only affects the four citizens and that marijuana consumption remains illegal for the nation's 118 million citizens.

"In no way does it mean that the consumption, commercialization and transport of marijuana has become legal," Pena Nieto said.

Muslim group suffers captivity

McClatchy Foreign Staff

MYANMAR — Myanmar's leaders say last Sunday's election will be the nation's most inclusive in decades. Yet for the one million Rohingya Muslims who live in Rachine State, near Myanmar's western border with Bangladesh, it's not a free election. It's not even an election.

Over the past three years, the homes of thousands of Rohingyas have been burned or confiscated in deadly clashes with Buddhists and security forces. Tens of thousands have been confined to crowded villages and camps for "internally displaced persons," unable to leave and — in this election — prohibited from voting.

"We are treated like animals," said Thein Maung, 45, one of several Rohingya refugees interviewed at the Da Paing camp outside Sittwe, the capital of Rachine state.

Their living conditions are cramped, with families of ten or more crowded into makeshift huts. Camp dwellers said they suffer from shortages of firewood, water and food, and are forced to bribe security guards to leave the camp for medical treatment.

"They say they are just keeping us here temporarily," said Thein Maung. "But how can it be temporary if we have been here for three years, and we can never leave the camp?"

West Bank products to be labeled differently

McClatchy Foreign Staff

ISRAEL — The Psagot Winery, an enterprise located in an Israeli settlement near Ramallah in the West Bank, bills its product as coming from a vineyard in the "Jerusalem Mountains," masking its location.

Labels on Psagot wine bottles shipped abroad say it is a product of Israel. But in the European Union, Israel's largest trading partner, such branding is about to change, to the chagrin of Israeli officials.

As soon as next week, the EU is poised to issue guidelines that will require its member states to clearly label products manufactured in Israeli West Bank settlements differently from goods made in Israel.

The Israeli government has launched a last-minute diplomatic push against the step. But officials privately acknowledge that the new guidelines are inevitable. The fear is it will make it easier for critics of Israel's policies to boycott goods made in West Bank settlements, which much of the international community views as illegal under international law.

The potential economic impact of the new labeling is limited. Products manufactured in settlements make up less than one percent of total Israeli exports to the European Union, according to official figures.

New Israeli chief called Obama anti-Semitic

McClatchy Foreign Staff

JERUSALEM — The appointment of a new public diplomacy chief by Israeli Prime Minister Benjamin Netanyahu kicked up a storm of controversy last Thursday when it emerged that the nominee had suggested President Barack Obama was anti-Semitic and derided Secretary of State John Kerry in Facebook postings.

The revelations about the appointee, Ran Baratz, who lives in a settlement in the occupied West Bank and is a founder of a right-wing website, came on the eve of Netanyahu's planned visit to Washington, where he is scheduled to meet with Obama next week in an effort to patch up strained relations.

Netanyahu's office said he was unaware of Baratz's statements and considered them "unworthy," but Netanyahu made no immediate move rescind the appointment, which is subject to approval by the Israeli Cabinet.

Baratz, 42, who has a doctorate in philosophy and founded Mida, a rightist website, lives in the settlement of Kfar Adumim, near Jerusalem, and has a professional background in high technology, according to an announcement from the prime minister's office. He was officially named as media adviser and head of public diplomacy and media at the prime minister's office.

Compiled from Tribune News Service.

NATIONAL NEWS

Venezuelan prosecutor triggers dilemma

McClatchy Washington Bureau

WASHINGTON — A Venezuelan prosecutor's plea for asylum in the U.S. after confessing he sent the country's opposition leader, Leopoldo Lopez, to prison on trumped-up charges has set off a moral and political dilemma from Miami to Washington.

Many Venezuelan-Americans, including an influential group of former political prisoners in Miami, oppose protecting the former official, Franklin Nieves, who is seen as a long-time enforcer of the Caracas regime's abuse of power.

But South Florida leaders in Washington and the Obama administration — which has already spoken out against Lopez's imprisonment — must also weigh whether it's worth working with unsavory insiders like Nieves if it means more leverage against President Nicolas Maduro and his administration — especially with critical parliamentary elections looming next month.

Meat producers could head to court

McClatchy Washington Bureau

WASHINGTON — The recent finding by an international panel that eating processed meat increases the risk of cancer could trigger warning labels under California law and a legal battle by meat producers and their trade groups to avoid the requirement.

California is one of the country's largest producers and consumers of meat, and the meat industry is likely to fight any effort by the state to label its products under Proposition 65. That law, approved by the state's voters three decades ago, requires warnings about products that contain substances known to cause cancer.

"I expect to see a lot of activity from the meat industry about that process," said Patty Lovera, assistant director of Food and Water Watch, a consumer watchdog group. "They'll beat it down in the court of public opinion."

Industry advocates and legal experts anticipate that the meat producers will try to cast doubt on the findings or downplay their significance and could take California to court over labeling requirements.

New bill aims to phase out killer whale shows

Los Angeles Times

LOS ANGELES — Adding to a chorus of critics of SeaWorld's killer whale shows, a U.S. congressman from Southern California has announced legislation to phase out the display of orcas for entertainment.

Democratic Rep. Adam Schiff said last Friday he plans to introduce a bill to prohibit the breeding of captive orcas, end the capture of wild orcas and stop the import and export of the killer whales. The bill, if approved, would put an end to shows across the country featuring the marine mammals once the existing whales in captivity die.

"The evidence is very strong that the psychological and physical harm done to these magnificent animals far outweighs any benefits reaped from their display," Schiff said in a statement. SeaWorld Entertainment Inc., the parent company of SeaWorld San Diego, has 24 orcas in three parks across the country. Miami Seaquarium has one killer whale.

Battle over Pacific trade deal begins

McClatchy Washington Bureau

WASHINGTON — The Obama administration has revealed its trade pact with Pacific nations, a sweeping and controversial deal igniting fierce opposition from President Barack Obama's Democratic allies.

The Trans-Pacific Partnership trade agreement has been a long-time coming, and with a brutal political fight on the horizon it could be longer still before states ever reap its touted benefits. The pact among the U.S., and eight other Pacific nations affects a huge array of commodities and concerns.

It promises new markets and millions of new consumers for, say, cotton from Texas as tariffs and trade barriers are lowered for nations around the Pacific Rim. And it offers assurances about jobs, labor protections and the environment. Yet the agreement has to run a gauntlet of congressional skepticism and protectionist presidential politics going into the 2016 elections.

Compiled from Tribune News Service.

Arboretum utilizes \$500,000

Money to be used for restoration work



DANIEL STEIN / THE BREEZE

The \$500,000 grant that Edith J. Carrier Arboretum recently received the second grant it has accepted in the past year. JMU was given \$200,000 last year to restore 1,080 feet of the arboretum's stream channel. The most recent grant will be used to deepen the 3-foot pond.

By **JESSICA NEWMAN**
The Breeze

Following two successful stream restoration projects in the last two years, the Edith J. Carrier Arboretum received a surprise \$500,000 grant this summer for more work.

The Aimee and Frank Batten Jr. Foundation donated the money to the arboretum, which will be used to correct damage due to an increased amount of rainfall. The Aimee and Frank Batten Jr. Foundation is a nonprofit organization

that donates money to philanthropy, volunteerism and grantmaking foundations.

The first two restoration projects took place in 2013 and 2014 respectively, and, in the two projects combined, 3,000 linear feet of stream channel on the JMU campus, according to JMU's website. The Center for Watershed Protection conducted a study in 2013 on more than 30 public land sites in Virginia. JMU was ranked No. 1 for having the most opportunities to reduce pollutants and improve stormwater management and

quality. After the study was conducted, changes started being made to the arboretum.

"James Madison University received \$200,000 in September 2014 to restore 1,080 feet of stream channel through the Arboretum," Abe Kaufman, JMU's

energy conservation and sustainability manager said. "The stream restoration work was completed in October 2015."

The \$500,000 grant was received this summer, and the arboretum then announced it in the arboretum's fall 2015

newsletter. JMU received the money with the assumption that it be used for changes in the arboretum; however, Frank Batten said the arboretum staff could decide how they would utilize the funds.

According to Kaufman the arboretum staff has plans to use the money for another restoration project.

"The average depth of the pond was only 3 feet before the project and this work will increase the depth to 7 feet

see **ARBORETUM**, page 4

IN BRIEF

HARRISONBURG

HPD investigates robbery

The Harrisonburg Police Department is currently investigating a robbery that took place Friday around 7:24 p.m. on the 300 block of East Market Street.

The suspect was described as "a light-skinned black male wearing a gray hooded sweatshirt and dark pants," according to a press release from the HPD.

The victim, an unidentified female, reported that the suspect demanded her wallet, threatened to harm her child and then forcefully stole the victim's purse. The suspect fled on foot, and officers recovered several items not including the wallet.

Anyone with information regarding this incident should call the HPD's Criminal Investigations Division at 540-437-2640 or contact Crime Solvers at 540-574-5050 for anonymous tips. Tipsters may also text "HPD" plus the tip to CRIMES (274637).

U.S.

Starbucks holiday cups heat up controversy

Some Christian groups have expressed concern over the removal of holiday-themed prints from this year's Starbucks holiday cups.

In response to the removal of familiar holiday symbols from the cups, one pastor started #MerryChristmasStarbucks, which trended on Facebook, according to Time magazine. The hashtag encouraged customers to use "Merry Christmas" as their names when purchasing coffee, forcing Starbucks to acknowledge the holiday by writing it on the cup.

Other individuals expressed disappointment with the designs, even calling it part of the "war on Christmas."

The cups, which feature a red ombre minimalist design, are intended to evoke the feeling of sanctuary during the holidays for customers.

"We wanted to usher in the holidays with a purity of design that welcomes all of our stories," Jeffrey Fields, the Starbucks vice president of design and content, said in a company press release.

Q&A

Let's talk politics

Political science professor encourages enthusiasm among his students



LOREN PROBISH / THE BREEZE

John Scherpereel, a political science professor, has been teaching at JMU for 10 years and is originally from Pittsburgh, Pennsylvania.

By **MORGAN LYNCH**
The Breeze

John Scherpereel has been teaching political science at JMU for 10 years. He originally is from Pittsburgh, Pennsylvania, and he received his undergraduate degree in governmental and international studies and philosophy from the University of Notre Dame and his master's and doctoral degrees from the University of Wisconsin.

What sparked your interest in political science?

I've always been interested in political stuff. Before I did my undergraduate studies, that was all domestic politics. I had never been outside the U.S. until my junior year of college when I studied abroad in London, and that was totally a game changer for me. My foundational interest in politics, layered onto that sort of international experience, really made me passionate and interested in wanting to learn more and more about the politics in Europe and the way politics work in general outside the U.S.

What's special about your teaching style?

A big thing that I always try to do is – which is not difficult for me – is to convey enthusiasm, convey a sense of wonder and excitement and a sense of beautiful strangeness of the world. I want students to hopefully be extremely intellectually curious and to really dig into what makes the political world look the way it does. I think one thing is just always encouraging people who ask questions to follow up on those questions and trying to frame the information in a way that is attractive to students. So that is one thing. I think the other thing is, people learn in different ways and I want to try to be aware of that, and I try to

offer interesting learning opportunities to students who learn in different ways. For me, when I was a student, it was always about dynamic lectures and really good readings and the primary experience outside of the United States. Those were the things that, when I was an undergraduate, that really got me excited and motivated and intellectually curious. I realize, though, that that's not necessarily the same magic cocktail for every student. I always try to do things that allow people with different interests, learning styles and passions to grow and learn. So this semester, for example, we're doing a couple of things – one is in my European Union and Politics class where we are working with the 3-SPACE, which is the 3-D printing lab over in Burruss on a project that engages visual learners and those that learn by using their hands and learn by doing in ways that a lecture or a good reading wouldn't. And then I'm always trying to bring decision-making simulations into the classroom as well.

How did you start teaching at JMU?

A position opened up here in 2004 and I applied. My wife, who is a political scientist as well, had started working here the previous year and I was working at that point at the University of Wisconsin-Milwaukee, so I was really excited when that position came open, and I applied for it, and I've been here 10 years.

What do you want people to know about political science?

That it matters. That it's really important. That it's not just that politics is important. And that's certainly part of the whole mission of JMU is to – and that's one of the reasons I love it here – that the idea of training the citizens to live meaningful and

productive lives and to be engaged in the communities where they're living and ... beyond their immediate backyard. That's why politics is important. It affects our lives in absolutely fundamental ways. Even things that you would think have nothing to do with politics, you don't have to look very far to see that in fact they do have to do with politics. That's my plug for politics. My plug for political science is that doing political science is, in a way, like trying to create a crystal ball. Like any social science and like any science, we're trying to figure out and forecast what's going to happen, and human beings are mercurial and difficult to pin down and it's not like a laboratory where you can control all of the different variables and have a very sterile type of environment. You're never going to bat a thousand. We're talking about probabilities here. But that's a pretty neat thing to think about, which is if we're really careful, if we investigate things and use to evidence from the past, we can put together models of what might happen in the world.

What are your goals for this year?

My goals for any year when it comes to work in the classroom is to inspire students to be engaged and intellectually curious. The most fulfilling times for me as a teacher are when students are asking good questions and investigating those questions on their own. To me, being a good professor is not necessarily about force-feeding students information but about encouraging a critical frame of mind that students are going to carry with them the rest of their lives. They may forget a fact about Eastern Europe or the way that institutions are structured in the European Union but they won't lose the critical capacity and the ability to dig into some issue of concern and analyze it critically and ultimately make the right choice.

What's the hardest part about teaching political science?

It relates to one challenge – politics matters. Therefore many people come into any political science course with certain preconceived notions or ideas or they think that they have the right answers oftentimes. Sometimes those answers are indeed the right ones, but the challenge is to get people to question any presupposition or ideological baggage they're bringing in and to see if it stands up to systematic analytical scrutiny and testing. That's one challenge. Education is about challenging orthodoxy and that's one thing that I want to instill in student's minds. It's not that orthodoxy is necessarily wrong, but orthodoxy is always worth questioning and interrogating. That's something I'm always trying to impress upon students.

Is there anything you'd like to add?

One thing that I'd like to add is talking about why political science is important and what I like about it, and all those kinds of things, is that this is a great place to teach political science for a few reasons. One is that our faculty is pretty big but they're terrific peers and I really appreciate that, and it makes coming to work every day pleasurable. Equally important to that is students in the classroom. It's a fun place to teach political science because a lot of students are coming from places where they've thought a lot about politics. They're thinking about careers in the political world or the policy world. It's a great place to work.

CONTACT Morgan Lynch at lynchma@dukes.jmu.edu.

The vets come marching in

City of Harrisonburg honors local heroes during Sunday's annual Veterans Day Parade downtown



PHOTOS BY DANIEL STEIN / THE BREEZE

TOP LEFT Guided by a city police officer, Harrisonburg officers and officials kick off the Veterans Day Parade, which started at 2 p.m. on Sunday. The officers are followed by Harrisonburg High School cadets. **TOP RIGHT AND BOTTOM LEFT** The parade, which began at the Rockingham County Administration Building on East Gay Street, featured cars that had patriotic themes or honored veterans in a special way. **BOTTOM RIGHT** Local veterans rode in floats during the parade, which traveled down South Main Street and ended at the City Municipal Building. After the parade, there was a short program for veterans and their families.

CHIP | Machines on campus ready to use

seen an increase in the use of the chip cards and little to no issues with them.

“The only issue you could say is the public not being aware that these chips can complete these transactions,” Cosner said. “But as far as complications with our machines, there hasn’t been an issue.”

JMU has adopted these machines as well in order to comply with the Payment Card Industry Security Standards Council.

Linda Combs, Director of the University Business Office, added that the PCI council has a certain set of rules and regulations for people who use its card brands. These brands include Visa, MasterCard, Discover, American Express and Japan Credit Bureau.

“So, because of the PCI, we knew the encrypted cards were coming and the swipe machines on campus that we use in various departments had to be updated,” Combs said.

The business office at JMU updated the machines last year in order to be ready for the new chip cards. The machines are ready to be used around campus.

Combs noted that these chip cards should improve security.

“They’re not foolproof, but they are supposedly more secure,” Combs said. “And we do everything to make our sites and machines [PCI] compliant.”

CONTACT Alyssa McBeth at mcbethab@dukes.jmu.edu.

ARBORETUM | Waterway restoration is underway



DANIEL STEIN / THE BREEZE

The grant will allow for restoration of damage in the arboretum, which is due in part to the flooding in September according to former JMU President Ronald Carrier.

from page 3

which is how deep the pond was when it was originally constructed,” Kaufman said.

The grant will help clean out approximately 1,600 cubic yards of material that has accumulated in the pond, as well as increase the depth of it in order to compensate for more amounts of rainfall. There will also be a new liner installed in the pond to ensure that it’s watertight and a vegetated aquatic bench will be installed around the perimeter of the pond to help stabilize the shoreline and improve water quality—similar to what was recently installed in Newman Lake.

Ronald Carrier was president of JMU when the building of the arboretum began in April 1985, and he believes \$500,000 will be helpful in restoring the damage that was recently done by all the flooding.

“Part of the EJC is in the watershed and we had problems with flooding,” Carrier said. “The recent flood did much damage.”

The heavy rains Harrisonburg received on Sept. 29 destroyed the flowers in the arboretum’s

nursery.

Gail Turnbull, assistant director of the arboretum, expressed how the grant has helped the staff finally correct some of the arboretum’s problems.

“Before receiving the gift, we lacked funds for landscape design and restoration — we now have those,” Turnbull said. “We did not have funds for the main pond restoration — we now have that. We’re now able to do a completely renovated stormwater streambed and pond restoration. So, a full waterway restoration is underway.”

According to JMU’s website, the arboretum receives approximately 18,000 visitors each year. The increase in construction in the arboretum recently is due in part to the desire to increase ecological resilience on JMU’s campus, and hopefully get off Virginia’s impaired waters list.

“We established the EJC more than 25 years ago and it is a great pride for JMU,” Carrier said. “I am very proud that we established the EJC Arboretum.”

CONTACT Jessica Newman at newmanjt@dukes.jmu.edu.

The Breeze is hiring!

Apply to be a News Editor at joblink.jmu.edu!

Email any questions to breezeditor@gmail.com

JUST JMU THINGS



KELSEY HARDING / THE BREEZE

ASHLEIGH BALSAMO | sophisticated sass

Mandatory attendance or mandatory stress?

There's no reason for college classes to have attendance policies



When my mom told me she was coming to visit me for her birthday earlier this semester, I was thrilled. Unable to go home during the middle of the week to celebrate, I couldn't wait to see her and the rest of my family for the first time all semester.

My excitement was short-lived when I found out that she wouldn't be in Harrisonburg until 1 p.m. and I remembered that I have class at 2 p.m.

My natural reaction was to miss class to see my family and just get the notes from a friend. No harm, no foul, right? Wrong.

My 2 p.m. class, just like all my others, has an attendance policy. Having already missed one class earlier in the semester because I wasn't feeling well, I knew that if I skipped out to be with my family instead of sitting through lecture, I'd have used both of my allowed absences. Then, I'd have to make sure to attend every class for the rest of the semester in order to keep my grade up, despite whatever circumstances might come up.

I know this may seem bratty — poor me, I don't want to go to class. But the issue at hand isn't about attending classes. As a college student, I'm supposed to be an adult (or at least that's what Sallie Mae tells me each semester

when I take out my student loans). As an adult who's choosing to pay for college classes, shouldn't it be my decision whether or not I want to go?

I'm not saying that we should all just show up to class whenever we want and half-ass our way through the semester. But if I'm making a conscious decision to miss class, whether it's for a legitimate reason or I'm just feeling particularly lazy that day, that should be on me. I'm not asking for any favors for missed assignments or falling behind. But if I weigh the pros and cons and decide that class isn't in the cards, that should be the end of that.

Threatening students' grades if something comes up and they can't attend class is unfair. We should be able to make our own decisions and handle whatever consequences that entails. If I miss the lecture and can't find anyone to send me the notes or miss an in-class assignment, it's my problem.

Don't get me wrong — I'm not expecting any handouts from my professors. But at the same time, I'm expecting that, as a 21-year-old, I have the authority to make my own decisions about all aspects of my life, from what I'm going to eat for dinner to what I'm going to do during the day.

Things happen to the best of us, and if I get sick or something comes up, that shouldn't be held against me.

Ashleigh Balsamo is a senior media arts and design major. Contact Ashleigh at balsamap@dukes.jmu.edu.

As an adult who's choosing to pay for college classes, shouldn't it be my decision whether or not I want to go?

RACHEL PETTY | Petty for your thoughts

All majors matter

Stop shaming students for what they choose to study



The question "What's your major?" is almost as prevalent as Hunter boots in the rain on this campus. Asking people about their majors is a

great way to start a conversation and help you find out what you have in common with them.

But the problem doesn't lie within the question — or the answer. The problem lies within what people say back. The responses I've either gotten myself or heard from other people can often be rude and discouraging.

As a media arts and design major, I've gotten a decent number of rude comments about my chosen path. People seem to think that just because we aren't the best at math or don't know how to formulate a business plan means we don't do any work.

Not only is this false, but it's disrespectful. To talk down to or about other people because of their majors is ridiculous. We all worked to be here and are taking classes in subjects that we're (hopefully) passionate about. Why do people insist on making rude side comments about other people's choices?

A major that I often hear talked down about is communication studies.

"People major in communications

when they aren't smart enough for anything else."

Really? This statement is not only illogical, but it's rude. Plenty of people are genuinely interested in communications and are talented at it. I can't think of a company that doesn't have a communications team, and it's usually a key department.

But why do I need to provide this information? Why do people need to justify their particular majors or paths?

Most of us have a similar end goal — to graduate, get a job and be able to support ourselves (and perhaps a family).

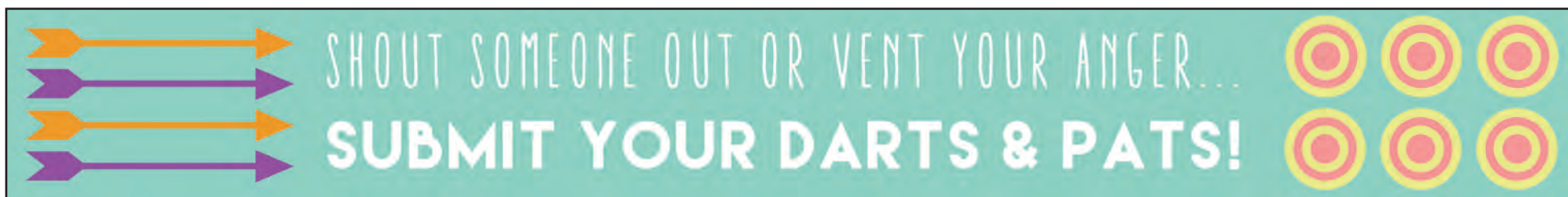
The way we choose to get there is up to us.

If people major in geology or psychology, it doesn't make them any less important than a business or pre-med major. People need to think before they speak and consider that a person's major is usually a reflection of who they are and what they want to do.

Everyone has different interests, styles and hobbies. Just as it's inappropriate to make fun of someone for what they wear, it's the same for what they choose to study.

Celebrate differences and appreciate people for who they are — media arts and design major, business major or anything in between.

Rachel Petty is a junior media arts and design major. Contact Rachel at pettyrb@dukes.jmu.edu.



Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A "let-it-go" dart to the people arguing about donating in the Darts & Pats section every week.

From an avid reader who's tired of your pointless bickering.

An "I-too-like-to-party" pat to all the students in Showker who make the College of Business feel like a party every day.

From a senior who appreciates a good SWOT analysis, accurate projections and a stellar organizational structure.

A "follow-your-own-advice" dart to the person who assumed their money would be going to athletics.

From someone who didn't assume you had an awesome time, but The Breeze editorial staff made it appear that way.

A "did-you-even-read-the-article?" dart to the person who darted me for complaining about the bus.

From a person who doesn't think walking or riding a bike from Copper is feasible.

A "can-we-please-just-end-this?" dart to all the darters going back and forth with one another about donating to the university.

From a student who thinks we should take a page from Elsa's book and just let it go.

A "thanks-for-making-my-day better" pat to Sarah in Mongolian Grill for remembering my name and always greeting me kindly.

From a junior who sometimes just needs a pick-me-up.

A "you-saved-my-butt" pat to the JMU police officer who let me into the locked graduate student office with all my stuff inside.

From a student who feels everyone should hug a police officer for what they do for us.

A "freaky-fast" pat to Jimmy John's for literally never letting me down.

From a student who's convinced he's your most loyal customer.

Editorial Policies

The Breeze
1598 S. Main Street
Harrisonburg, VA 22801
breezeopinion@gmail.com

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

The Breeze

Serving James Madison University Since 1922

EDITOR-IN-CHIEF WAYNE EPPS JR.
MANAGING EDITOR LAUREN HUNT
NEWS EDITOR ERIN FLYNN
NEWS EDITOR ALYSSA MILLER
OPINION EDITOR ASHLEIGH BALSAMO
LIFE EDITOR ROBYN SMITH

LIFE EDITOR MIKE DOLZER
SPORTS EDITOR RICHIE BOZEK
SPORTS EDITOR PETER CAGNO
COPY EDITOR OLIVIA COLEMAN
COPY EDITOR DREW FAGAN
COPY EDITOR KAYLA MARSH

VIDEO EDITOR SHELBY MATYUS
PHOTO EDITOR ERIN WILLIAMS
PHOTO EDITOR MARK OWEN
ART DIRECTOR JACOB SANFORD
GRAPHICS EDITOR KELSEY HARDING
ONLINE EDITOR BESS PREDDY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— JAMES MADISON, 1800

KEVAN HULLIGAN | the war room

Quentin Tarantino is right

Fraternal Order of Police needs to stop complaining about criticism



Quentin Tarantino, director of films including “Kill Bill” and “Django Unchained,” is no stranger to courting controversy. Yet, recently he started a controversy by doing the simplest thing he’s ever done in his career: speaking truth to power.

Tarantino took part in an anti-police brutality rally last month, where he called the deaths of 12-year-old Tamir Rice and 25-year-old Freddie Gray at the hands of police murders. He also referred to the cops responsible for those deaths as murderers, which seemed to hit a nerve with the Fraternal Order of Police, a national organization representing law enforcement in the U.S. It called for a boycott of his upcoming film “The Hateful Eight” and stated that it has a “surprise” in store for him.

Let’s get this out of the way early so as to avoid the obvious complaints that arise when discussing this topic: there are many police officers around this country who perform their duties to the letter of the law and act with

professionalism and tact. They have a hard job to do, and plenty of them do it without killing anyone, even in the face of mortal danger.

However, that doesn’t excuse those officers who kill unarmed civilians and subject them to inhumane treatments simply because they can. This doesn’t excuse the systemic racism that, in a cancer-like way, infects our justice system to the point where it becomes a wicked parody of itself. This doesn’t excuse the very real threat that many people of color face from the police every single day. These are serious problems facing us as a nation, and it does no good for the FOP to act in this way when someone criticizes it.

The kind of histrionics seen from the FOP and departments that think like it in the wake of Tarantino’s speech at the rally aren’t only disgusting, but ultimately dismissive of the concerns many Americans have over the multiple cases of officers killing unarmed people of color.

Any time an officer is rightly reprimanded by the public and demands are made for the officer to face justice for their actions, the FOP kicks its toys out of the pram and has a giant hissy fit because people dare to question the police and

how they carry out their jobs.

The back-turning incident during the mayor of New York’s eulogy at the funeral of a New York City Police Department officer earlier this year is exactly the kind of thing that we don’t need in this country.

Tarantino never called all police officers murderers, and never insinuated as much in his speech. To insist otherwise is foolish and disingenuous. If the FOP really wants to reestablish trust with the citizens it’s charged to protect and serve, then maybe it should be doing something about the racism prevalent through the justice system and be more responsive to the callous acts of violence carried out by some of its members.

It does the FOP no good to shield its more violent and dangerous colleagues from proper justice for their actions. This “with us or against us” attitude that the FOP likes to foster in its membership is something that will only further isolate the American people.

Kevan Hulligan is a senior political science major. Contact Kevan at hulligkx@dukes.jmu.edu.

MATT D’ANGELO | speaks for itself

What’s the big deal?

Paranoia over new cancerous meat study is unjustified



It might be a good idea to think twice before loading up that plate with bacon this weekend at D-Hall brunch.

A new study released by the World Health Organization ranked processed red meat as carcinogenic; putting it on

the same pedestal as cigarettes and asbestos. This new information is absolutely horrifying and serves as a reflection of the modern food industry.

The issues of factory farming and meat processing are ones that have gotten recent attention from books and documentaries like “Food, Inc.” However, with more hard facts finally making their ways to the surface, the fight against factory farming and processed meat will surely gain some ground.

It’s very hollowing to hear that the red meat served in fast food restaurants, diners and even college campuses has a strong link to things like bowel cancer. The Daily Mail reports that all processed meats (which includes types ranging from bacon to hamburger meat) are ranked by the WHO as “carcinogenic to humans, the highest of five possible rankings, shared with alcohol, asbestos, arsenic and cigarettes.”

How could something like this occur? It’s absurd that we live in a world where companies can add chemicals to our meat that give us cancer, which is exactly what’s occurring. Companies add chemicals to meat for preservation, and the consumer gets cancer as a result. It’s ridiculous; we shouldn’t have to worry about whether the food we eat is giving us cancer.

This concept also illuminates another interesting idea: modern medicine and culture makes us feel immortal. I’m outraged that

processed red meat is linked this strongly with disease, mainly because I eat it every day. But that’s not to say that I live under the misconception that everything in this world is kind to my body.

We walk around all day with phones in our pockets that radiate, we strain our eyes and stare at computer screens and we breathe in car exhaust on a regular basis. Humans have “civilized” this planet, and it’s resulted in a world where our bodies can no longer properly function.

For the problems we do have, we find answers in Western medicine. It feels like almost every physical problem can be fixed with some kind of treatment. This is good to a point. Medicine provides us with the opportunity to remain healthy (even though a lot of these health problems wouldn’t exist in the first place if we could treat our bodies properly), but it also makes us feel impervious to death. That’s why this WHO study is such a wake-up call.

It’s a wake-up call because, in our current society, cancer means death. Medicine can’t save us, and the most hollowing aspect is that we’ve completely brought it upon ourselves because we chose to eat that hamburger from McDonald’s.

However, the paranoia that’ll most likely result from the release of this study isn’t justified. Ultimately, many of our everyday habits will result in us meeting our end. Luckily, that end is still very long term for a lot of us. But in the meantime, smoke a cigarette and drink a beer. There are a lot of other things we’re doing right now that we don’t know are just as unhealthy; kind of like eating processed meat.

Matt D’Angelo is a junior media arts and design major. Contact Matt at danglemv@dukes.jmu.edu.

GRACE BLACKBURN | contributing columnist

Women apologize too much

Last week, someone bumped into me by accident on the sidewalk. “Sorry, excuse me,” I said, even though I’d been the one who was looking where I was going. Often, if I need clarification in a lecture, I’ll preface it with an apology — “Sorry, this is probably a stupid question.” When I put in maintenance requests to my landlord, I’m docile — “My dryer stopped working again, sorry.”

I see other women doing it, too. Even the most benign requests are timid, framed by concession and asked with downcast eyes. We uptalk so that our statements sound like questions, making sure the people we speak to know we don’t hold ultimate authority.

Society demands that women be reticent. If a man is forceful, he’s a leader; if a woman is straightforward, she’s a b-----. But why should women have to apologize for asserting their needs? It isn’t shameful to make a request. There’s a line between normal politeness and forced submission, and women are trained not to see it.

When women habitually apologize, we’re allowing other people the understanding that our words and actions aren’t as valuable as theirs. These patterns of behavior lend the idea that we aren’t just apologizing for nominal occurrences, but are apologizing for our very existence.

If we feel we must apologize for something as simple as asking a question, how will we ask for help when we truly need it? Many women would rather strain themselves and crack under the pressure than request support from those around them.

A pattern of shame has been ingrained into our mentalities by which we believe our presence is a burden on those around

us. We apologize for others’ transgressions because we feel that someone must take responsibility, and we accept that it must fall on our shoulders in order to avoid inconveniencing others.

The expectation of the constant apology stems from the idea that women must always function as caregivers before we function as autonomous human beings. We’re expected to find fulfillment in serving others before we serve ourselves. We learn our whole lives to blindly put our own needs last, so much so that when someone bumps into me, I instinctively issue an apology, essentially for daring to take up space.

When we say we’re sorry for ensuring that our needs are met, we’re also accepting our place at the bottom of the social order. You can be polite and respectful without having to be repentant or self-deprecating. Denigrating ourselves only ensures that other people get the message that it’s okay to disparage us too.

If a woman dares to assert herself, she’s vilified as selfish and demanding. It’s time that we challenge this idea rather than blithely receding back into our shells. We don’t have to feel guilty for requesting assistance or partnership.

Failing to apologize at every possible opportunity demonstrates that a woman is confident, not arrogant. Ladies, the next time we catch ourselves about to say “sorry,” let’s make sure it’s a situation that truly necessitates remorse.

Grace Blackburn is a junior media arts and design major. Contact Grace at blackbge@dukes.jmu.edu.

BECOME
AN
OPINION
WRITER!

EMAIL
BREEZEOPINION
@GMAIL.COM
FOR MORE
INFORMATION

Lil Dicky puts on *big* performance

Rapper won over sold-out crowd with his brash persona

By **HALIE DALTON**
contributing writer

Hundreds of sports jersey-clad fans burst through the doors of Wilson, scrambling to claim their spot closest to the stage while shouts of “LD,” and “Give us Dicky” reverberated throughout the building.

At 7 p.m. this past Thursday, the doors of Wilson Hall opened to the public for the rapper Lil Dicky’s sold-out show at JMU. His fans anxiously entered the main auditorium, some of whom had been waiting for more than two hours. The “pit” fit the first 75 fans, and the rest were to fill the 1,200 seats of the auditorium.

“I think we waited like two hours, but we were kind of on the Quad hanging out ... first come first serve,” Caitlyn Rathbun, a junior marketing major who was in the pit, said.

Around 8 p.m., the lights dimmed and fans cheered, giving a warm welcome to Lil Dicky’s opener, Penguin Prison.

In his striped shirt and denim jacket, the solo artist kicked the night off with an energetic remix of Prince’s “I Wanna Be Your Lover,” allowing the fans to sing along and get warmed up for the night ahead of them.

While known primarily for his popular remixes, Penguin Prison wasn’t confined to his turntables and showcased his vocals while jumping around and clapping with the crowd.

Penguin Prison closed his 30-minute opening act with his hit song, “Don’t F--- With My Money,” from his album “Penguin Prison,” and the fans anxiously waited for Lil Dicky.

Most of the fans were sporting jerseys of all different teams, sports and players in an attempt to join and encourage Lil Dicky in his tradition of wearing a sports jersey while performing.

“He always wears a jersey on stage, so I guess tonight we were like, ‘Oh, let’s wear jerseys!’” Gabe Terry, a freshman international affairs major, said.

After 15 minutes of shouting, “We want Dicky,” and several rounds of slow claps, the lights went out and Lil Dicky appeared for the last show of his “The Looking For Love Tour.” Wearing an unbuttoned Toronto Blue Jays baseball jersey, he greeted fans with his hit song “Professional Rapper,” which is also the name of his debut album that came out this past summer.

“Hello James Madison University! Duke Dogs! I did my research on you guys,” Lil Dicky, who’s also a comedian and 2010 University of Richmond alumnus, said.

While performing for close to an hour, Lil Dicky and his devout fans shook the entire building of Wilson Hall.

“He’s just such an eccentric guy, his live performances are just amazing ... the

atmosphere is unbelievable,” Terry said.

Wilson Hall may seem like an interesting venue for a rap concert, especially since most JMU students are used to these shows being held in the Convocation Center.

“We just wanted to bring something different because usually we try something country or we try alternative ... we wanted to try something different for Wilson,” Liza Miller, junior communications major and UPB public relations director, said.

For his fifth song, during the middle of the show, Lil Dicky performed “White Crime,” and ventured out into the crowd, taking a lap around the auditorium while fans excitedly took selfies and sang along.

Not only was Lil Dicky an attention-grabbing performer, he masterfully interacted with the crowd throughout the entire show, making jokes that showed his inner comedian.

“Did you guys see when I was down there for a little bit?” Lil Dicky joked.

He saved his most popular and climactic songs for the second half of the show, such as “Personality,” “Save Dat Money” and “Lemme Freak.”

During his performance of “Lemme Freak,” Lil Dicky provided a certain type of entertainment that may have been quite unexpected to some fans. Typically, Lil Dicky will bring a girl from the crowd onto the stage for a lap dance during this song, but after he alluded to the fact that the University Program Board was not in favor of this “tradition,” he got creative.

Lil Dicky had to improvise, and surprised fans by performing this ritual on his hype man, GaTa. This intimate and hilarious performance heated things up in Wilson Hall, to the point of Lil Dicky removing his pants and performing in his underwear for the remainder of the show.

“I’m a performer, I’m going to make it work,” Lil Dicky said.

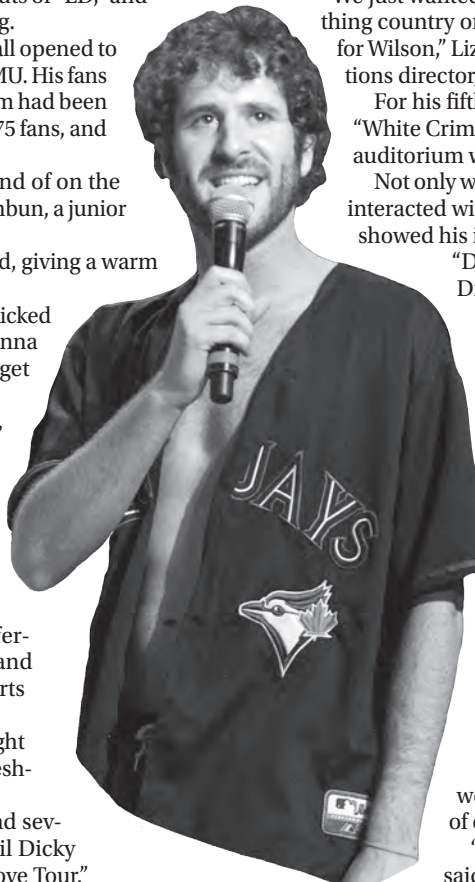
Lil Dicky exited the stage after this spectacle, though fans weren’t ready for the night to be over. After less than a minute of cheering in hopes of an encore, Lil Dicky reappeared.

“Let it be known, this is the last song of the tour,” Lil Dicky said.

For his encore, Lil Dicky performed his debut single, “Ex-Boyfriend,” that helped him enter the rap world after working a desk job for Goodby, Silverstein & Partners in account management. The crowd seemed to come together for this final song, with old and new fans alike shouting along to this, prompting Lil Dicky to put jokes aside and end the show with a nice sentiment.

“I want to honestly thank you for allowing me to live my ideal life,” he said.

CONTACT Halie Dalton at daltonhe@dukes.jmu.edu.



ERIN WILLIAMS / THE BREEZE

JMU charts new sex-focused club

Off the Hook advocates for alternative to hookup culture



ALEXIS MILLER / THE BREEZE

Senior justice studies and international affairs double major Melody Sarno, Off the Hook’s vice president, presents at a club meeting about pornography and its effects on relationships.

By **NICOLETTE CHUSS**
contributing writer

At first it may sound like a clever name for a fishing organization, but one of JMU’s newest chartered clubs, Off the Hook, has nothing to do with flopping fish — it has to do with relationships and sex.

The idea for the club started as a way for JMU students to leave the ever-growing hookup culture that’s popular among young adults, particularly college students. And JMU just happens to be the No. 1 American college with students looking for hookups, according to a recent article by People magazine.

According to JMU psychology professor Charles M. Harris, this isn’t the first generation of college students to be affected by the hookup trend, though, as young adults as far as six decades back have taken to hooking up.

“As to the question of a contemporary social or sexual revolution, it is more likely that there is simply more reporting about young adults who are more open to disclosing the details of their social behavior,” Harris said.

Now, JMU students may feel even more pressured to dive into the hookup culture than the average young adult, simply because they’re surrounded by so many peers with a casual and vocal approach to sexual encounters and relationships, according to Melody Sarno, vice president of Off the Hook and a senior international affairs and justice studies double major.

As an alternative to this approach, Off the Hook was born. Jacqueline Herrick, the president of the club and a senior hospitality management major, stumbled upon the idea for the club while attending a conference last October by the Love & Fidelity Network, a club at Princeton University committed to sexual integrity.

At the conference, she met clubs with similar values. Herrick noticed the University of Pittsburgh’s club in particular, called Off the Hook, and thought it was a perfect way and name to introduce these beliefs and topics to the student body of JMU.

Herrick was unable to provide further commentary, as she is currently studying abroad in Italy.

“Basically, Off the Hook is here to show that if you don’t want to adhere to the hookup culture, it’s OK, and there is another option,” Sarno said.

The primary goal of the club is to promote awareness of what the hookup culture entails and what hooking up means, as well as providing the necessary information for students to make

educated decisions regarding their intimate relationships.

Students who join Off the Hook are there to defend their views and express their hopes that traditional dating will never go out of style.

“We’ve talked about how people, especially in college, think that hookups are OK, and it’s accepted and should be preferred over dating and I totally disagree with that,” Madison Kambic, a sophomore English and interdisciplinary liberal studies double major, said. “I think that dating is something to be very proud of and something good to be invested in.”

Another student added an opinion that goes beyond the extense of the college environment.

“Basically, Off the Hook is here to show that if you don’t want to adhere to the hookup culture, it’s OK.”

Melody Sarno

senior justice studies and international affairs double major and vice president of Off the Hook

“I think that the hookup culture is a much bigger catastrophe for the United States ... than people make it out to be and I actually value relationships,” Aaron DeSeve, a freshman business management major, said.

The club understands that people like Elizabeth Spare, a freshman psychology major, may disagree with their opinions regarding hookups, though.

“It’s your body, you can do what you want with it,” Spare said. “It just depends on who you are.”

While most members of the club seem to value beliefs like abstinence and meaningful relationships, its primary mission isn’t to degrade those with differing views, but rather to make its voice heard to the student body about why they believe chastity and relationships are venerable routes to take.

It plans on promoting its ideals through research and discussion-based meetings that are currently held monthly on Wednesdays from 7:30 to 8:30 p.m., and every other week starting in the spring semester. Each meeting will have a central

theme relating to some aspect of sexuality or love. In the past, the club has focused on what the hookup culture entails, and how it appears on campus and affects students.

At the most recent meeting, on Oct. 28, the topic was pornography and its effects on loving relationships — something not regularly examined in such an open manner. Each member seemed to gain insight through PowerPoint notes and a video from Russell Brand that highlighted his thoughts on the detrimental effects of pornography based on research and his personal experiences.

What followed was a discussion fueled by questions from Sarno. Even within a relatively similar ideological framework, there were multiple different thoughts, opinions and experiences from each of the members.

“I really value the discussions that we have in our meetings,” Sarno said. “I think we all very quickly became close in sharing our different views and understandings of what we talk about and so I actually think that that’s the thing that we take away most from the meetings. That’s why people keep coming back.”

And they really do keep coming back.

“We’ve had an overwhelmingly large, warm response to the start of our club,” Sarno said.

In addition to the 112 current members, Sarno has received positive feedback from students who feel pressure to engage in casual sex.

“It’s just really affirming the reasons that we started this club in the first place,” Sarno said.

Sarno expects growth in the club regarding members’ understanding of various sexual-related topics and their vocalization of opinions.

“As we grow more in our understanding, we can then share those things with other people and then they learn from us and then it spreads,” Sarno said.

The club also hopes to sponsor various speakers to come to JMU and talk more about the ideologies of the club and try to gain more ground in its outreach.

Regardless of personal opinions, Sarno aims to reach the largest number of people possible through the club.

“Off the Hook hopes to positively impact JMU with its presence here on campus ... and I’m really glad we’re here,” Sarno said.

CONTACT Nicolette Chuss at chussns@dukes.jmu.edu.

DIVERSITY

Student turnout was greater than coordinators expected



MARK OWEN / THE BREEZE

Keynote speaker Elizabeth Cole is an associate dean for social sciences at the University of Michigan. Her speech was among the student-led talks of diversity at last Friday's teach-in.

from front

Department of Political Science at JMU who has a Ph.D. in political science, created the event with the help of student coordinators and faculty from other departments.

"I think that one of the beneficial things to having the students, faculty and staff in the same room is having this discussion," Wylie said. "We often have those discussions in separate corners, and to bring everyone together in one space I thought was really beneficial."

Coordinators for the event felt that the environment created by it was different than past efforts to bring diversity to JMU.

"I felt the energy in the room, and it was nice to be able to look around and see everyone there," Cole said. "As a speaker, those are the best moments because a real engagement is happening, so I'm getting energy from them too."

The discussion-based structure of the event allowed new ground to be covered by the participants involved. Faculty and staff also joined the organically formed student groups when in discussions.

"They're really engaged with this idea of intersectionality," Cole said. "Sometimes people treat it as a buzz phrase or, as I mentioned in my talk, that it's just about multiple identities. I feel like the students I heard present this morning were really thoughtful in taking the concept to a new place."

Cole stressed that it can be challenging to put aside the privilege and

power associated with differences, but appealing to different identity categories can be a tool in the grand scheme of things.

"It's often exciting when students realize the stuff they're learning in their classes is part of a bigger national conversation," Cole said. "You know you're a part of something bigger."

The keynote speech was the focal point, but the student turnout was higher than expected for the entire event. Extra space had to be made to accommodate for extra participation. The coordinators were expecting around 80, but all 27 eight-top tables were mostly filled throughout the day.

"I don't think any of us quite expected that many people to come," New-Cruse said.

New-Cruse believed that this event helped to bring the issue of diversity at JMU to the forefront of conversation.

"It seems like there's a lot of apathy on campus a lot of the time, especially with issues of diversity," New-Cruse said. "You see the people who are directly affected get involved, but that's not really enough."

Wylie and the other coordinators hope that the Diversity Teach-In is only the start.

"I'd like to see even broader participation," Wylie said. "Representation from various departments and groups would be wonderful. We'd like to take this momentum, carry it forward and broaden it so we can have even more participation."

"It seems like there's a lot of apathy on camps a lot of the time, especially with issues of diversity."

Emily New-Cruse
senior international affairs
major and event coordinator

CONTACT Emma Korynta at korynten@dukes.jmu.edu.



Copper Beech
TOWNHOMES

IT'S THAT
TIME AGAIN!

2016-2017
HOUSING

SIGN YOUR LEASE TODAY
WITH COPPER BEECH!

• 1 BEDROOM • 2 BEDROOM • 3 BEDROOM • 4 BEDROOM
TOWNHOMES NOW AVAILABLE!

CLUB SPORTS



DANIEL STEIN / THE BREEZE

JMU men's club volleyball welcomed schools like the University of Virginia, East Carolina University, George Mason University, Radford University, Duke University and Eastern Mennonite University to UREC.

Men's club volleyball hosted its ninth annual Derrick Beckner Memorial Tournament this past weekend

By JAKE BROD
The Breeze

Sometimes sports can serve as a platform to bring people together for a good cause. The JMU men's club volleyball team's event this past weekend was just that.

The club hosted the ninth annual Derrick Beckner Memorial Tournament. The tournament, which was first held in 2007, is named after a former JMU club volleyball team member, Derrick Beckner, who passed away after being struck by a drunk driver in 2007. The tournament has been held in his honor ever since.

Members of the team realize just how special this tournament is and what it means for the club. Club volleyball president, junior Colby Arrington, reminisced on just how much Beckner meant to club volleyball.

"Even though I didn't know him personally, we still remember him," Arrington, a sport and recreation management major, said. "Even in our chants and huddles, we dedicate everything to him because he did provide a lot for our program."

Although none of the club volleyball members were not on the team when Beckner was, all of them still recognize the impact he had and appreciate the opportunity to play in a tournament in memory of him.

"It is quite an honor," Cody Ballinger, a junior kinesiology major, said. "I never personally met him, but through all of the stories and all of our traditions that are built around him I know how much of a presence he was in this program."

Members of the team feel like the tournament exemplifies everything that Beckner loved.

"Derrick had a big love for the game," Lars Farber, a senior kinesiology major, said. "This was one of his biggest passions, so it is just great that we can come together as a team and as a whole volleyball community and honor him."

The JMU club volleyball team competes in the Eastern Intercollegiate Volleyball Association and hosted the tournament in University Recreation's main gym. Some of the teams that competed in the tournament included: the University of Virginia, Pennsylvania State University, East Carolina University, George Mason University, Virginia Commonwealth University, Radford University, Duke University, Eastern Mennonite University, as well as three junior teams.

JMU has an A team and a B team, each made up of 10 members. Unfortunately for the club, the theme of the year has been injuries, which have plagued its personnel and led to some disappointing results. Despite the injuries, the A team persevered and won its respective pool on Saturday.

"The A team shocked me," Arrington, who was sidelined due to injury, said. "I wasn't expecting this compared to what we did in our first two tournaments of the year. It was really exciting."

The B team dropped each of its matches on Saturday, however the potential for success is there. The B team is full of youth and Arrington is optimistic for the future of the team.

"Our B team has their ups and downs," Arrington said. "They are still trying to get in a groove together, but that will just come with time. I think it is just going to come with

getting to know each other better. It's early in the season."

The Derrick Beckner Tournament marked the first tournament of the year that the Dukes have hosted. The team was very excited to be able to play on its home court.

"With this being my last fall home tournament, it is great to have everyone come out and support us," Farber said. "This is definitely my favorite tournament of the year."

While the tournament is a competitive environment, it also allows for those who enjoy the game of volleyball to gather for a truly special occasion. In just a few short days, connections are made with players from all over the country.

"It is always great," Ballinger said. "Hanging out with friends that you knew from high school or that you meet, it is always nice to have a little reunion."

The Dukes will look to continue their success in December when they travel to Penn State for their final tournament of the fall season. The focus for the team is to get healthy as it prepares for the start of the regular season in January.

"We definitely need to get healthy," Ballinger said. "We are missing three of our starting eight, which is pretty significant. We are a really young group, so as long as we keep moving forward we will be fine."

But this past weekend's tournament was a reminder of the brotherhood that encompasses sports.

"All of the guys that came before us have put JMU on the map for volleyball," Arrington said. "The least that we can do is just honor [Beckner] for everything that he did."

CONTACT Jake Brod at brodjt@dukes.jmu.edu.

WOMEN'S BASKETBALL

Return to action

JMU defeats Davis & Elkins 107-37 in its lone exhibition game of the season

By ROBERT WILLIAMS
The Breeze

In its first and only exhibition game of the season, JMU women's basketball defeated Davis & Elkins College 107-37 Sunday afternoon in the Convocation Center.

Head coach Kenny Brooks said the fact that the regular season is in plain view already is "weird." The defending Colonial Athletic Association champions open the 2015-16 schedule at home this Sunday against Longwood University.

"It seems like it just crept up on us [and] that we were back here, but it was good," Brooks said.

The game got off to a hot start, as both teams traded baskets and spread the floor. Davis & Elkins senior guard Hannah Carl came out with two quick three-pointers, followed by multiple offensive rebounds.

"I thought we let them run free a couple times on the three-point line but a lot of that had to do with [the fact that] we didn't scout at all," Brooks said. "We just wanted our kids to just go out there, deal with the situation and adjust accordingly."

But toward the latter half of the first half, things began to take a turn. The Dukes turned up their defensive intensity, putting pressure on Davis & Elkins on several areas of the floor and forcing team to commit multiple turnovers. Time and time again, the Dukes interfered with the Senators' passes.

All Dukes scored in this contest. Senior guard Ashley Perez led JMU with 21 points, followed by redshirt senior guard Jazmon Gwathmey with 18. Freshman forward Savannah Felgemacher and junior forward Da'Lishia Griffin scored 14 apiece.

Senior guard Angela Mickens also added a game-high nine assists to go along with her five points.

"We accomplished everything that we wanted to accomplish," Brooks said. "Everyone's in different roles and I wanted to see how they were going to respond. And I thought they stepped up to the challenge."

Although the team is short of players Precious Hall, Destiny Jones, Amber Porter and Carley Brew, the Dukes have prepared themselves accordingly.

"It's a work in progress," Brooks said. "Injuries are a part of it and a lot of people have had to deal with it. No one's going to feel sorry for us because we have kids on the sidelines."

The team's freshmen also proved effective. Center Kayla Cooper-Williams snatched 11 rebounds and guard Logan Reynolds shot a perfect 3-for-3 from the field and free throw line respectively.

"We can be a deep team," Brooks said. "Our freshmen, I thought, played extremely well. I think they scored about 40, 40-plus points here tonight. Very talented group."

The Dukes outrebounded Davis & Elkins 51-22. The Dukes also towered over Davis & Elkins in field goal percentage, nearly doubling it.

"We've got some kids that can put the ball in the basket," Brooks said. "If they continue to play hard, play well and play together I think that they'll just continue to grow. Tipoff against Longwood is at 2 p.m. Sunday.

CONTACT Robert Williams at willi2rj@dukes.jmu.edu.



CONNOR WOISARD / THE BREEZE

Senior guard Angela Mickens drives to the basket during Sunday afternoon's exhibition game against Davis & Elkins.

Chatting with the Dukes



DANIEL STEIN / THE BREEZE

Redshirt senior guard Jazmon Gwathmey, women's basketball

By **MARISSA WALKER**
contributing writer

What are your goals for the 2015-16 basketball season? Same goals as every year. Everybody's goal is to surpass what they did the year before. Passing the CAA championship, passing the first round, and then passing the second round.

Do you have any fears for the season? No. None. You can't have fears.

What is your favorite pregame ritual or routine? I like to listen to music, I stay by myself. When I do get to the gym I'm zoned in, I got my earphones in.

Any particular genre or song? No, just no slow jams.

What is your favorite sports team? Lakers would be my number one, I'm a diehard fan. Then, it would be Golden State. I'm a Steph Curry fan.

Who do you think will be the 2016 NBA Champions? I'm going to go with Golden State again, I'm not going to say Lakers because I know they're not going to make it.

What do you want to do after college? Keep playing basketball either overseas or here if I'm blessed enough to get drafted and make a team, if not then definitely overseas. Maybe the WNBA during the summer and overseas for the rest of the year.

What are you watching on Netflix right now? I was just watching 'Criminal Minds,' season 10.

What is the most enjoyable GenEd you've taken? I would say GKIN 100, I don't know, it was my soccer class it was a lot of fun.

What is the best thing about JMU? The atmosphere. The Pep band.

CONTACT Marissa Walker at walkermx@dukes.jmu.edu.



ALEXIS MILLER / THE BREEZE

Senior guard Ron Curry, men's basketball

By **ROBERT WILLIAMS**
The Breeze

When did you first pick up a basketball? I picked up a basketball when I was like 4 years old. That was the first time I played. I guess it was just playing in the backyard with my big sister and all that, but yeah when I was 4.

If you had to name someone or something that got you into the sport, who or what would that be and why? I would say my big sister because she was playing when I was very young. Growing up, I was always going to her games, just kind of always around her [and] around a basketball, and that's what kinda made me fall in love with it.

Why JMU? What attracted you to the school's program? When I came down here, I fell in love [and] it was beautiful. I'm coming from the city so it's totally different. It's quiet, I like that and the atmosphere was unbelievable.

What's your most memorable moment on the court? My freshman year we won the CAA championship. Basketball-wise, that's what you play for and that was probably the best feeling ever.

What's the relationship like between you and head coach Matt Brady? Our relationship has gotten a lot better [from] just being here and growing up myself. At the beginning, I was kind of hard-headed and not always listening to what he said; but at the end of the day, I know he had my best interest [in mind] and he was trying to look out for me so we've grown a lot and now I feel like I can talk to him about anything.

How is it having to juggle school, basketball and your social life? It can get very hectic at times; but, I feel like it just makes you stronger in the long run. It's basically just time management.

If you could compare yourself to any pro basketball player, who would it be and why? I think I'm a mix. I [sort of] play like [Rajon] Rondo, but I can shoot better than him. [Then] I'd say a Damian Lillard.

What things are you looking to accomplish for yourself and the team this season? I just want to win another ring. Like I said, that was the best feeling and I want these guys to feel that. The main goal is to win a CAA championship.

What's your favorite food? Fried chicken. Typical, right? I eat Popeyes and it's probably not good for you.

Aside from basketball, what other hobbies do you have? I play with my dog a lot or play 2K. I've got a puppy here. He's a pitbull/German shepherd mix.

When times get rough, who do you usually call on? I pray [and] talk to God. Besides that, I call my mom. I talk a lot to Coach Dorian, that's like my mentor so he's been keeping my head on straight and keeping me level-headed.

On a scale of 1 to 10, how would you rate your love for the game? Oh a 15, 20!

CONTACT Robert Williams at willi2rj@dukes.jmu.edu.

CAA | The Dukes finish the season 14-6

from front

losses this year came against teams that ended the season ranked in the top 20 of the NFHCA poll. The other loss came against then ranked No.17 University of Iowa on Sept. 6, which has since slipped from the rankings.

Next season, in Morgan's third year of this tenure JMU the Dukes will look to build on this year. This is something that has been done the last two years.

JMU does lose some key players as it looks ahead to next season, most notably redshirt senior midfielder and forward Taylor West and senior midfielder Loes Stijntjes, but the team will return young talent, like Rigg, Hall and Kraeutler.

While the time Morgan has with this exact team is over, she will remember it. "[This was] one of my most favorite teams ever," Morgan said. "It was a great season. We just fell a little bit short."

Players weren't made available for interview Sunday.

CONTACT Blake Giusti at giustipb@dukes.jmu.edu.



PHOTOS BY MARK OWEN / THE BREEZE

TOP Redshirt senior midfielder Taylor West and senior forward Erin Husar prepare to defend a Delaware pass attempt. **BOTTOM LEFT** Senior midfielder Adrienne le Vatte dribbles downfield. **BOTTOM RIGHT** The Dukes huddle up to discuss a plan.

Women's soccer captures conference title, earns NCAA tournament bid

No. 4-seeded JMU defeated the No. 2-seeded College of William & Mary 3-2 in Sunday afternoon's Colonial Athletic Association Championship final at Hofstra University. The Dukes trailed 2-0 at halftime but formulated a three-goal, second half comeback.

It's the Dukes' first conference title since 2010, and the fourth in program history.

JMU advanced to the CAA finals with a 1-0 victory over No. 1-seeded Hofstra University in double overtime Friday night.

On Sunday, just one minute into the second half, junior forward Ashley Herndon put away a cross from junior defender Jennie Sroba sent from the top corner of the 18-yard box to cut William & Mary's lead to one.

With 15 minutes left to play in the game, junior midfielder Allie Bunner carried the ball down the right side line to the end line, cutting a cross back into the box. Herndon was there again to slip the ball past the Tribe's goalkeeper.

With her two goals Sunday, Herndon is tied for 11th in program history with Tasha Ellis (1995-97) for career goals (26).

Then with only five minutes remaining, Bunner scored the game-winning goal off a cross from junior forward Sydney Braun-McLeod.

JMU is the first team in the 21-year history of the CAA women's soccer championship to overcome a 2-0 deficit to win.

The championship win gives the Dukes an automatic bid to the 2015 NCAA Tournament. The selection show, when the Dukes find out their next opponent, is Monday at 4:30 p.m.

-staff report

Men's soccer pulls off upset over Charleston, will play in CAA semifinals Friday

The JMU men's soccer team advanced to the Colonial Athletic Association tournament semifinals with a 3-2 victory over the College of Charleston on Saturday night at Patriot's Point Athletic Complex in Mt. Pleasant, South Carolina. The No. 5-seeded Dukes pulled off the upset victory as they took down the No. 4-seeded Cougars.

The Dukes jumped out to a 3-0 lead on the Cougars, whose comeback attempt fell just short. Junior midfielder Tom Fouhy opened up the scoring for the Dukes in the 14th minute when he found the bottom right corner of the net after receiving a cross deflected by a Charleston defender.

Two more goals were added by the Dukes in the 39th and 52nd minutes by freshman forward Aaron Ward-Baptiste and sophomore defender Toby Appleton, respectively. Ward-Baptiste's goal came on a pass from sophomore midfielder Joe Vyner where Ward-Baptiste finished the shot, while Appleton buried an unassisted left-footed strike from outside the 18-yard box. The goal was the first of Ward-Baptiste's career.

The Dukes defense managed to contain the Cougars' offensive onslaught as Charleston doubled JMU in shot production, 18-9. Redshirt junior goalkeeper Kyle Morton recorded seven saves on nine shots on goal from the Cougars.

Charleston goals came in the 75th and 85th minutes to cut the Dukes' lead to just one goal. Two yellow cards by Charleston sophomore defender Cesar Murillo in the 71st and 80th minutes respectively left the Cougars to play with 10 players for the remaining 10 minutes of the match.

Looking for yet another upset victory en route to a championship, the Dukes will next face top-seeded Hofstra University in the CAA tournament semifinals on Friday at 7 p.m. in Hempstead, New York. Last season the Dukes captured the conference championship after pulling off three upset victories after entering the tournament as the No. 6 seed.

-staff report



COURTESY OF TD WEHLE

Port Harbour, which is composed of four JMU students and two JMU graduates, will open for the alternative rock band Guster on Monday. The show has the potential to be the band’s biggest audience yet.

By EMMY FREEDMAN
The Breeze

When local alt-rock band Port Harbor formed two years ago, it played its first show for a few friends in one of the band members' backyard.

The band can expect a bigger crowd this week.

It'll be opening for Boston-based Guster at the historic National Theatre in Richmond on Monday, a venue that could put it in front of 1,500 people.

"I'll feel nervous that night, but mostly I'm just so excited," Valerie Westerman, a fifth-year media arts and design major who sings and plays keyboard for the band, said.

Guster is best known for its 2006 hit "Satellite" and, like a lot of bands, got its first widespread exposure when it was asked to open for national bands on tour. The band is now trying to return the favor by holding a series of competitions for local bands to vie for its opening act slot. Port Harbour was the winner for the Richmond leg.

"It was Ryan [Miller], our singer's, idea, to hold competitions," Brian Rosenworcel, Guster's drummer, said. "I'm not sure what moment inspired it, but we were a band at Tufts [University] and benefited from opening for a lot of national events that came through town in Boston. So when we conceived of it, we thought it would be a cool thing to do for other college bands because we know they're out there."

Rosenworcel said he and his bandmates liked what they heard from Port Harbour.

"We tried not to choose a band because they sounded like us," Rosenworcel said. "We wanted ones with good melodies or a cool song structure. Just any sound that felt more mature than what you might expect from a college act."

Port Harbour was chosen from about 30 other bands in Virginia. Guster asked the band to submit a link to its music and answer practice interview questions on a Google form.

The members of Port Harbour weren't too familiar with Guster before they entered the contest, but they know their style now.

"It really pumps me up when we can help others enter into our experience and our space."

Taylor Bess
senior justice studies major and keyboard player for Port Harbour



"We get a lot more quiet than they do and more melodic, but we also rock out a little bit harder sometimes, too," Taylor Bess, a senior justice studies major who plays keyboards and also provides vocals, said. "We're less traditional with dynamics but more traditional with our instruments."

In addition to Westerman and Bess, Port Harbour consists of guitarist Jake Sawyer, a fifth-year interdisciplinary liberal studies major, drummer Hunter Glotz, a junior communications major and two 2015 JMU graduates: guitarist Brandon O'Neill and bassist Justin Graves.

Glotz said he likes Guster's willingness to experiment with different sounds.

"It's one thing that I admire, when bands have the ability to start something completely new," Glotz said.

Guster's most recent album, "Evermotion," which was released earlier this year, is all about new sounds, with experiments in keyboards and horns.

"It's a whole new step for us," Rosenworcel said.

New listeners not familiar with Guster are suggested to start with the band's 1999 release "Lost and Gone Forever," which Rosenworcel believes contains some of the band's best songs, even though they just had what Rosenworcel calls their "college

dorm instrumentation."

Port Harbour brings a similarly eclectic mix to its music as the result of the band's six members bringing very different ideas to the table.

"Our first practice was a train wreck," Bess said. "We all grew up listening to super different styles of music. I listened to a lot of electronic music in high school."

Glotz said he prefers metal while Westerman listens to classical and rock music and Sawyer is a folk fan.

"It's strange how all that makes something that sounds good," Bess said.

Although the show with Guster will be its biggest to date, the band has long since moved on from that first backyard gig — it now has a sizable following, particularly in Harrisonburg, where some people even sing along to its songs.

"It's almost like this supernatural feeling and it's the ultimate interaction," Glotz said. "It's super humbling."

His bandmates are equally as amazed.

"It really pumps me up when we can help others enter into our experience and our space," Bess said.

Now they have the chance to get their music out to even more people.

"It's going to be so cool knowing that most of The National, if not all of it, is going to be filled in and 99 percent of the fans have never heard of us before," Glotz said.

Concert-goers can familiarize themselves with Port Harbour's work by streaming its two full-length albums on Spotify or NoiseTrade.

"We just want people to hear it," Glotz said. "It's less about getting money off it and more about giving our music a voice for people to listen to."

And Guster is happy that a younger generation is discovering their music.

"I'm just super psyched that we can reach all different demographics," Rosenworcel said. "So hopefully some people come out to Richmond. It will be fun."

Perhaps it won't be long before Port Harbour's music is multi-generational, too.

"We're pumped for it, and we're expecting a huge crowd," Bess said.

CONTACT Emmy Freedman at freedmee@dukes.jmu.edu.

Beat

A hint of Gould

Ellie Goulding's latest is forgettable

By EMMY FREEDMAN
The Breeze

Ellie Goulding's music goes down easy, but you tend to quickly forget it — and her latest album won't help your memory.

The airy-voiced British singer released "Delirium" on Nov. 9. It starts out interestingly enough. After a nearly two-minute intro of dark, mystical sounding operatic tones, it escalates into "Aftertaste," a fast-paced break-up song that brings in elements of disco, pop and techno. This is Goulding at her best, but the 20 songs that follow will likely fade quickly from the airwaves.

The album simply isn't inventive enough and Goulding plays it too safe. Pop albums like "Delirium" are released constantly and with so much competition, you need to stand out. You could argue that Goulding's vocal style helps her do that, but her voice can become grating after a while and start detracting from the music.

To be sure, there are some catchy tracks on the album. "Keep On Dancin'" is a fun piece, with its low whistle and beat drop in the chorus. This and other tracks like "Devotion" and "Something in the Way You Move" prove she can make a good dance hit. Other tracks like "Army" and "Lost and Found" show she can make a good slow song, too, like how she did back with "Anything Could Happen," the hit single from her 2012 album, "Halcyon."

But then there are other tracks like "Love Me Like You Do" and "Around U" that sound contrived and repetitive. While fun and addictive, there's little that's special about them. Not every track on an album has to be a winner, but there's something to be said about the fact that "Love Me Like You Do" will most likely remain the most successful single off this album on the radio — and yet quickly forgotten like the others.

Ironically, some of the better songs are found hidden away in the six bonus tracks on the deluxe version. "I Do What I Love," for example, is the most unique, with its skittering, hollow drumbeat and her sassy lyrics full of expletives. The Calvin Harris-produced single "Outside" is also one of the bonus tracks, an odd place for it considering the star power it has and its up-tempo beat. Lastly there's "Heal," which is slower while still containing an unmistakably electronica feel. These are the songs that should be featured in the standard version of the album, not buried away.

While Ellie Goulding has the clear capacity to make a hit song, don't count on remembering many of these songs in a few months. And that's not the delirium talking.

Emmy Freedman is a junior media arts and design double major. Contact Emmy at freedmee@dukes.jmu.

Classifieds

Apts for Rent

1-BR \$595 Downtown,Stainless Appliances, Hardwood Floors, 540-564-2659 www.castleproperty.com

Pet Friendly, 1-3BR Properties, Hard Wood Floors www.castleproperty.com 540-564-2659

LIKE US

ON FACEBOOK TO GET MORE OF THE BREEZE

Thinking of moving to the area?

\$287,500

Come see this charming new home built by Blue Mountain Housewrights!

- 3 bedroom and 2 bath
- On 2/3 acres
- All hardwood floors
- Custom kitchen cabinets
- High efficiency insulation/HVAC
- Minutes from town in Keezletown
- Sunroom overlooks year round stream

Call 540-434-6146 for an appointment

WE PAY CASH

For broken smartphones, computers and tablets!

WE REPAIR

All smartphones, tablets and computers with a 30 day warranty

WE SELL

New and quality used phones, tablets and computers and unbeatable prices

*** iPhones starting at \$69 ***

Prepaid phones get FREE service the first month activated

540.324.7000

www.gadgettownva.com

50 South Mason St. Suite 110

Harrisonburg, VA 22801

10% off labor when you show your JAC card

Massanutten is now hiring

2015 – 2016 Ski Season
December – March
Free Benefits
With 20 hours/week work schedule.
Some restrictions apply.

- Slope-Use tickets
- Equipment rentals
- Group lessons
- WaterPark
- Recreation Centers
- Mega Zip Line
- Ice Skating
- Snow Tubing
- And More!

Apply online at www.MassResortJobs.com

All Shifts
Full-Time & Part-Time

- Lift Attendants*
- Family Adventure Park Attendants*
- Family Adventure Park Starter/Run-Off Attendants
- Rental Shop Attendants
- Ski/Snowboard Instructors
- No teaching experience necessary.
- Ski/Snowboard Tuning & Repair Techs*
- Snow Makers*
- Learning Center Desk Staff*
- Phone Operators
- Recreation Desk/Ice Rink Attendants
- Ice Rink Maintenance Techs*
- Cashiers*
- Zip Line Guides*
- Food & Beverage Positions
- *Must be 18 years or older.



THE BLUESTONE TRAIL is open and links our community directly to campus through Purcell Park – making Pheasant Run more convenient than ever before.

SAVE \$100
OFF MOVE-IN FEES

PLUS NO!
APP FEES

WWW.PHEASANTRUN.NET

PHEASANT RUN

T O W N H O M E S

PERFECT ENVIRONMENT

Located in beautiful, historic Harrisonburg, VA, Pheasant Run Townhomes and Apartments offer a safe, fun and convenient off-campus student housing experience. Interiors are stylish, comfortable, and spacious. Features include large great rooms, two and a half bathrooms, and cozy eat-in kitchens. Pheasant Run has curbside trash and recycling pick-up service, plus a covered bus stop.

We're located at **321 Pheasant Run Circle**. Visit us today! **(540) 801-0660**

OFFICE HOURS:
Mon.-Fri. 9am-5pm
and Sat. 10am-2pm
No appointment necessary.

Close to campus & downtown



NOW OPEN!

BIKE SHARE PROGRAM TOO!



FOXHILL TOWNHOMES

NOW SHOWING

MARVEL AT THIS...

Coming to Foxhills Townhomes for 2016-17 Leases

- 1. Water Included
- 2. Electric with cap included
- 3. Gym membership included
- 4. Basic internet included
- 5. Basic cable included



1627 Devon Lane
Harrisonburg, VA 22801
504-432-5525 — 504-432-5592
sfurr@umicommunities.com — www.umicommunities.com

